



## ARTLIFE for the World

eventi d'arte contemporanea / contemporary art events  
Associazione Culturale / Non-profit Gallery  
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## ARTLIFE Gallery Venezia

**11 maggio – 30 giugno 2017**

*Manuel Lagoa / Paolo Stefani*

**THE STARS THREW DOWN THEIR SPEARS... (W. Blake)**

*Inaugurazione giovedì 11 maggio ore 18 / Opening Thursday 11 May at 6 p.m.*

*Cannaregio 3782/B Venezia 30121 vaporetto N. 1 / "Ca' d'Oro" stop*

*Opening hours: Tuesday - Friday 3:30 p.m. to 6:30 p.m.*

In his interesting essay “Celestial Sleuth” Donald W. Olson (Department of Physics Texas State University) analyzes the attraction that astronomy has exercised on artists in every period and how this has influenced their work.

The show, exhibiting the work of a sculptor, Manuel Lagoa, and a painter, Paolo Stefani, who come from opposite personal experiences and research, confirm and develop this subject.

Lagoa’s glass and steel sculptures from the series “Mars and its canals, homage to Giovanni Schiaparelli” are influenced by his fascination with the texts and correspondence of Giovanni Schiaparelli about his observations of Mars. His splendid obsession tells the story of man’s “dilemma and his great adventure of conscience” of thought capable of imagining an order in which understanding and risk, fragility and resistance coexist. The gallery Artlife for the World presents some significant new works of the artist's very personal involvement, which in his atelier in Paris continues the recognition of his imaginary planet.

On the other hand, Paolo Stefani turns towards theoretical astronomy with the spirit of the Greek philosophers who reflect on the universe to discover “cosmic harmony” (*mousikè*), the harmony that refers to all cultures of the spirit be it artistic or scientific. His paintings are representative of a constant research of concentration that can convert the process of the dispersion of force necessary to ascend towards the Principle of everything.

With unusual colours and materials Stefani has been writing his cosmogony, his vision of the founding myths beginning with “the egg of Chaos” that imagines not as Non-being but rather as an opening towards the longed-for Origin.